BAROQUE WORKS

ONE PIECE

SHONEN JUMP MANGA

Story & Art by

Eiichiro Oda

volume 15

Eiichiro Oda

--Continued from the previous volume--
"Kah!!" shouted the ninja. "Batan!!" And the older students collapsed in a heap. It was the famous kanashibari jutsu technique!!
After that, he stunned us by stopping someone's heart from beating and showing photos from his years of training. We were in total awe. Then the ninja said, "Actually, I could stand upside down on the ceiling of this hall for five hours, but we don't have time today."
I saw the ninja. He wasn't kidding.

-Eiichiro Oda, 2000

Eiichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga **Wanted!** won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure **One Piece**, which debuted in **Weekly Shonen Jump** in 1997, quickly became one of the most popular manga in Japan.

ONE PIECE VOL. 15
BAROQUE WORKS PART 4

SHONEN JUMP Manga Edition

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PARENTAL ADVISORY
ONE PIECE is rated T for Teen and is recommended for ages 13 and up. This volume contains fantasy violence and tobacco usage.
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SHONEN JUMP
www.shonenjump.com

ONE PIECE

Vol. 15
Straight Ahead!!!

STORY AND ART BY
EIICHIRO ODA

Dorry

THE STORY OF ONE PIECE Volume 15

Roronoa Zolo
A former bounty hunter and master of the "three-sword" style. He plans to be the world's greatest swordsman.

Sanji
The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea, the "All Blue."

Nami
A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.

"Red-Haired" Shanks
A pirate that Luffy idolizes. Shanks gave Luffy his trademark straw hat.

Princess Vivi

Broggy

Usopp
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.

Monkey D. Luffy
Boundlessly optimistic and able to stretch like rubber, he is determined to become the King of the Pirates.

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea and recruited some crewmates: master swordsman Zolo, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.

Luffy and the crew of the *Merry Go* finally reach the Grand Line and are soon up to their necks in intrigue! Having saved Princess Vivi from the super-secretive criminals of Baroque Works, they vow to return her to her kingdom so that she can defuse a rebellion instigated by the mysterious Mr. Zero. But when the Princess accidentally reveals Mr. Zero's secret identity, the Straw Hat pirates suddenly find themselves at the top of Baroque Works' hit list.

Their first stop en route to Alabasta is the strange island of Little Garden. There they find two giant warriors locked in a century-long battle of honor. But the battle is cut short by the machinations of Baroque Works agents who want to collect a huge reward for the Brobdingnagian combatants. Infuriated by this dastardly act, Luffy and crew clobber the criminals. But can the Straw Hats survive on Little Garden until their Log Pose resets—a whole year from now?!

BAROQUE WORKS

ONE PIECE

Vol. 15

STRAIGHT AHEAD!!!

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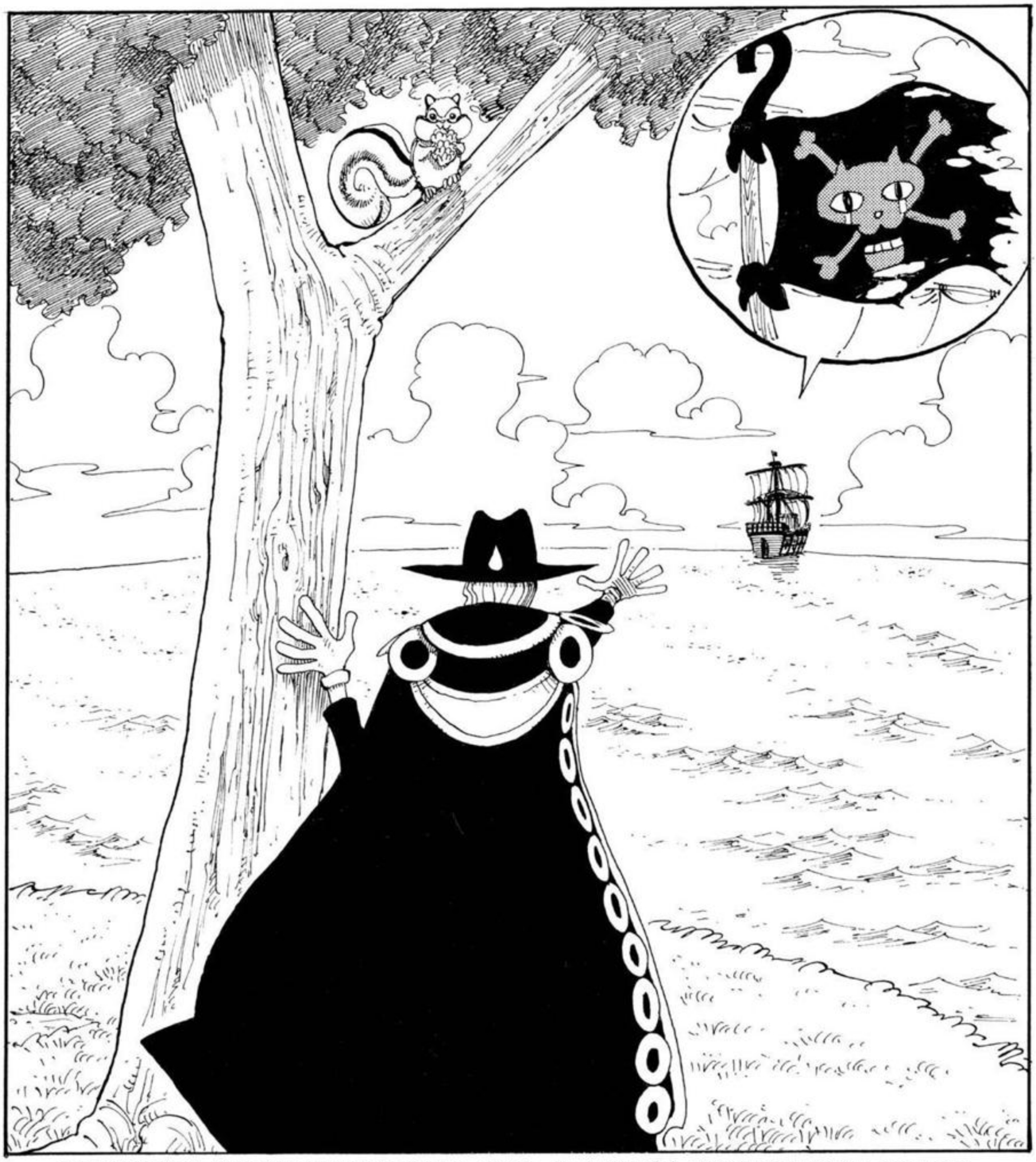


OOOOH

THOOM

WAAAAAH!!

PLOSH!!

WAAAAAH!

WAAAAAH!

WOOO

THOOM THOOM THOOM

WAAAAAAAH

QUACK !!!

LOOK!!! A RAINBOW !!!

THEY'RE LIKE A WATERFALL !!!

EVEN HIS TEARS ARE GIGANTIC!!!

OOOOOOH

WAAAH!

BOO-HOO

WAAH!

I KNOW HOW BROGGY FEELS!!!

OOOO

MY EARS!!

I MUST'VE PASSED OUT.

GASP...

GASP...

BUT... HOW... !!!?

DORRY ...

GRR...

THE WEAPONS !?

SWUP

OH, I GET IT!!

...THE WEAPONS...

IT MUST'VE BEEN...

HUFF..

HUFF..

MR. GIANT !!!

DORRY !!

DOOM!!!

!!

!?

...IN A BATTLE BETWEEN GIANTS THAT LASTS 100 YEARS.

KLA

NK!!

EVEN WEAPONS FORGED IN ELBAPH GET WORN OUT...

IT'S A MIRACLE!!

HO HO HO HO HO!!!

THIS IS INCREDIBLE ...

I'M SO HAPPY YOU'RE ALIVE, OLD FRIEND! HO HO HO HO HO!!

WHAP!!!

HRMPH

BROGGY, DON'T HUG ME SO HARD. MY WOUND...

HO HO HO HO

I GIVE THANKS TO THE GODS OF ELBAPH !!!

THIS IS A GLO-RIOUS DAY !!!

THESE WEAPONS HAVEN'T BEEN CARED FOR OVER THE LAST CENTURY.

WHAT MIRACLE? IT'S NO SURPRISE.

AND NEITHER HAVE THEIR OWNERS.

HEH HEH HEH HEH...

YOU HIT MY WOUND!

WHA-M!!!

...

HEH HEH HEH HEH...

IDIOT! THAT'S NOT WHAT I MEANT!

THWAP!!

OUCH!

ARE YOU THAT PROUD OF YOURSELF...

...JUST FOR KNOCKING ME OUT?

YOU'RE AT IT AGAIN !!?

SURE! I'LL KNOCK YOU OUT THIS TIME!!!

RRMMB

KREK!!

YOU LOOKING FOR A FIGHT!?

.....!!

WOOOOOO

MR....

...ZERO?

...THE LEADER OF VIVI'S ENEMIES?

.....

ISN'T MR. ZERO...

TAP TAP

THEN THE GUY ON THE OTHER END OF THIS SNAIL-O-PHONE IS...

!!!

ONE OF THE SEVEN WARLORDS OF THE SEA!!!?

.....

MR. 3?! SO THIS IS HIS SNAIL-O-PHONE...

.....

HAVE YOU ACCOM-PLISHED YOUR MISSION, MR. 3?

YOU'VE BEEN GONE A LONG TIME.

THIS IS THE ENEMY'S CAMP. THE GUY WHO WANTS TO KILL VIVI, MR. 3, IS ON THIS ISLAND!

NOW I GET IT.

WHY DO YOU HESITATE?

BLUP BLUP

BLUP

I HOPE THE OTHERS ARE OKAY!!!

WHAT A SPOT. WE'RE STILL BEING HUNTED.

CRAP...

HAVE YOU ELIMINATED PRINCESS VIVI AND THE STRAW HATS?

I ASKED YOU A QUESTION.

EVERYONE WHO KNEW YOUR SECRET...

...HAS BEEN ELIMINATED. SO YOU CAN CALL OFF THE HUNT.

OH, YEAH... MISSION ACCOMPLISHED.

Mr 3

...

FWOO

...TO CONFIRM THAT THE JOB IS DONE...

...AND DELIVER SOME-THING.

I SEE. GOOD WORK.

THE UNLUCKIES ARE ON THEIR WAY THERE NOW...

...TO ALABASTA.

KL-NK

THE ETERNAL POSE...

DELIVER SOME-THING?

UNLUCKIES ?

GO TO ALABASTA...

...AND AWAIT FURTHER ORDERS.

I WANT YOU TO HEAD FOR ALABASTA WITH MS. GOLDEN WEEK.

THE TIME HAS COME TO BEGIN THE MOST CRUCIAL PART OF OUR PLAN.

WOOOOOOOO

.....

WOOOOOOOO

.....

OOOOOOOO

!!

WHO ARE THESE GUYS?

Mr.3

ER... NOTHING...

WHAT'S THE MATTER?

SHEEN

CHAK!!!

VEEEN

CHAK!!

POW! POW! POW! POW!

WAH !!!

BOOM!

WHOA !!!

WHUP!!

UGH!! WHAT THE HECK IS THAT!!?

WOOSH!!!

YOU WANT TO KILL ME?

JUST TRY IT, YOU...

WHAM

FOUR-EYED MONKEY !!!

KA-CHAK!!

!!

SWIP

POW POW POW POW!!!

NOW...

...JUST A..

FWIP!!

...DARN MINUTE...

WOMP!!

...YOU OVER-GROWN CHICKEN!

...

TURNS OUT THE STRAW HATS WERE STILL ALIVE.

BUT IT'S OKAY, I FINISHED THEM. REALLY.

REALLY.

OH, UM... NOTHING. *HUFF...*

FWUMP

TUP

WHAT'S GOING ON?

Mr 3

KLINK

STILL ALIVE...

...YOU SAY?

SSS

KLINK KLINK

.....

KLINK

SSS

KLIN

SNAP!!

...THE MISSION WAS ACCOM-PLISHED?

FWUP

DIDN'T YOU JUST TELL ME...

...YOU GAVE ME A FALSE REPORT.

IN OTHER WORDS...

BUT THEY WEREN'T AS DEAD AS I THOUGHT.

ER, YES. I THOUGHT IT WAS...

YOU'RE TO GO STRAIGHT TO ALABASTA.

ANYWAY...

SO THERE'S NO NEED TO SEND ANYONE ELSE AFTER THEM.

BUT I FINISHED THEM FOR GOOD THIS TIME.

UM, WELL... YOU MAKE IT SOUND BAD.

OKAY ?

HEREAFTER, YOU'LL RECEIVE YOUR ORDERS DIRECTLY, AS IN THE PAST.

THAT IS ALL. I WISH YOU SUCCESS, MR. 3.

AND THIS WILL BE OUR LAST ELECTRONIC COMMUNICA-TION.

WE CAN'T HAVE THE NAVY CATCHING ON TO US.

DISPATCH MR. 2 TO LITTLE GARDEN.

YES?

MS. ALL SUNDAY.

KLAK

...HAVE MR. 3 DISPOSED OF.

SOMEWHERE BETWEEN LITTLE GARDEN AND ALABASTA...

HE HUNG UP.

FUUN...

...SIR CROCO-DILE.

YOU'RE SO RUTH-LESS...

NO, NO... I'LL DO AS YOU SAY. NO PROBLEM.

KLIK KLIK

MINIONS ARE REPLACE-ABLE. ARE YOU TALKING BACK TO ME?

WOOOOO

JUST WHO WERE THESE GUYS?

THIS IS...

KLUNK

ALABASTA

HMM...

KLUNK

KLUNK

WHAT!?

CAP'N SMOKER!! WE JUST INTERCEPTED A VERY INTERESTING TRANSMIS-SION!!

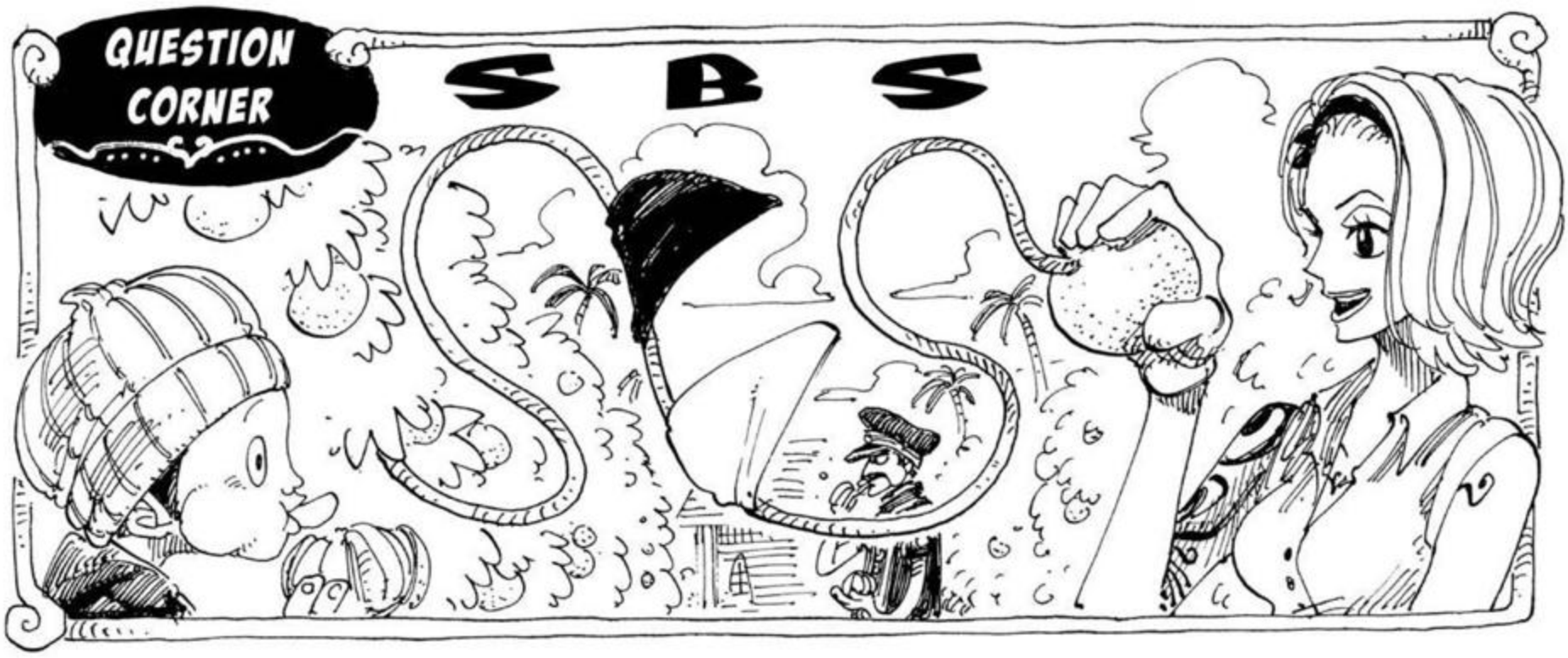
CAP'N !!!

THE GRAND LINE

SMOKER MARINE

MARINE

SPLASH



Reader: And now, everyone! Instead of Oda Sensei, Ms. Valentine will begin the Question Corner!!

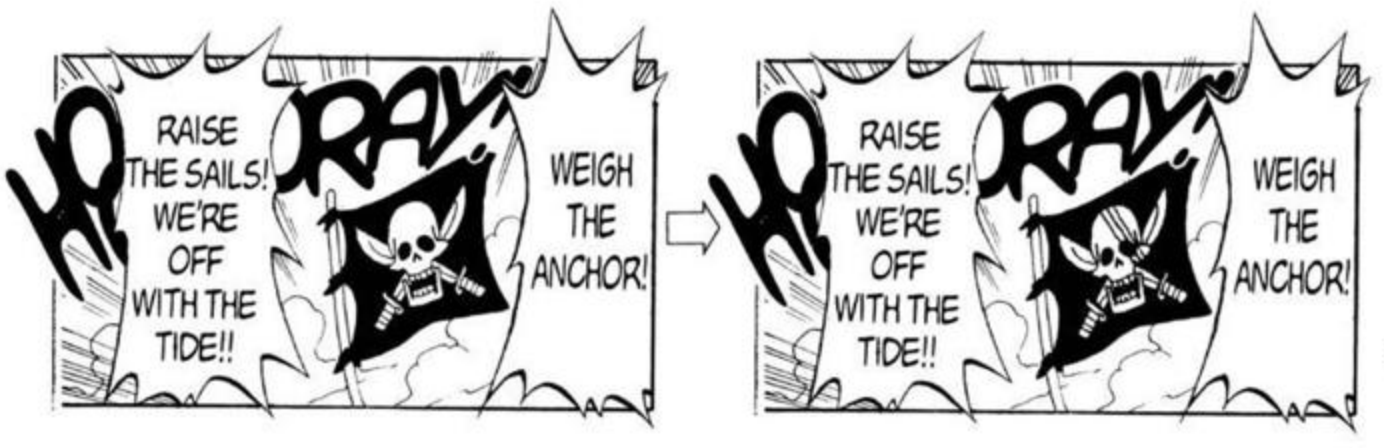
Welcome, Ms. Valentine!!

Valentine: Kya ha ha ha ha! Let the Question Corner begin! ♥

Oda: Sure…

Q: Ei-chan!! Here's the secret of tempura. It was originally a Portuguese word, but it has no real meaning. Long ago, the Japanese just wrote down what the Portuguese said phonetically. It's a loanword. If there's anything else you don't understand, just ask me. ♥ Eh-heh ♥♥
All-knowing Himeko from Yamaguchi.

A: Wow. Amazing. All-knowing Himeko really knows all!! Here's a question for All-knowing Himeko. In the panel below from page 51 of volume 1, why are the three scars missing? And why, even though many readers have pointed it out, have I never corrected it? There must be some deep significance to it, right? I know!! It's a message to young boys and girls to be so cheerful that even their scars go away!! Right? Nah. Sorry. I just forgot...


RAISE THE SAILS! WE'RE OFF WITH THE TIDE!!
YO-HO-HO-RAY!
WEIGH THE ANCHOR!
RAISE THE SAILS! WE'RE OFF WITH THE TIDE!!
YO-HO-HO-RAY!
WEIGH THE ANCHOR!

Now then, everyone!! It's time to pick up a pen and do some revisions! EveryBody's entitled to a few mistakes, But not this kind.